

# TRIO

für  
Violine, Bratsche und Violoncell.

## Bratsche.

C. M. Kudelski, Op. 32.

Andante. M.M. = 69.

1  
*p*

*f* *p* *un poco riten.* *attacca*

Allegro con brio.  $\text{♩} = 92$ .

*p*

*mf*

*f*

3 3 3

3 3 3

E. & B.

10261

Eigentum der Verleger

Ed. Bote & G. Bock, Berlin.

## Bratsche.

3 3 3

4 4

2

Solo.

*mf*

*f*

*ff*

1

# Bratsche.

3

*p*

*f*

*fp*

*f*

*f*

*f*

*fp*

*f*

*f*

*poco - a - poco - ritenuto*

*dimin.*

## Bratsche.

*a tempo*

*p*

*mf*

*f*

*p*

# Bratsche.

5

pizz.

*mf*

arco

*mf*

2

3

*ff*

1

*p*

*p*

*f*

*f*

## Bratsche.

Allegretto con moto. ♩ = 144.

*p*  
*p*  
*mf*  
*pp* *mf* *f*  
*tr* *p*  
*f*  
*dimin.* *rallent.* *a tempo* *p* *p*  
*p*

# Bratsche.

7

The musical score for Bratsche (Violin) consists of ten staves. The first staff begins with a *cresc.* marking and a *p* dynamic. The second staff continues the melodic line. The third staff features a *p* dynamic and a *cresc.* marking. The fourth staff includes a *f* dynamic and a *cresc.* marking. The fifth staff shows a *dim.* and *rallent.* marking, leading into the *Allegretto da Capo e poi la Coda.* section. The sixth staff is marked *Coda.* and *p*. The seventh staff includes a *cresc.* marking and a *p* dynamic. The eighth staff is marked *Andante. ♩ = 88.* and *mf*. The ninth staff is marked *a tempo* and *p*. The tenth staff is marked *mf* and *p*.

## Bratsche.

*cresc.*  
*dimin.* *riten.* *a tempo* *p*  
*cresc.* *f*  
*dim.* *rallent.* *a tempo* *p*  
*f* *dimin.* *p*

Allegro ma non troppo. ♩ = 108.

*f* *p*



# Bratsche.

9

*p* *f*  
*p* *cresc.* *f*  
*p*  
*riten. a tempo* *p*

## Bratsche.

*pp*

*mf* *cresc.*

*f*

*poco a poco rallentando*

*Meno mosso. ♩ = 88.*

*f largamente*

*ff*

*diminuendo*

**Tempo I.**

*p* *f*

*p* *f*

*3*

*p*

*cresc.*

*f* *p*

*cresc.*

*f* *riten.*

*a tempo*

*p*

## Bratsche.

Musical score for Bratsche (Violin) in 12/8 time. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature is 12/8. The score includes various musical notations such as triplets, dynamics, and articulation.

Dynamics and markings include: *cresc.*, *f*, *mf dolce*, *p*, and *rallentando*.

The score features several triplets (marked with '3') and a solo section (marked 'Solo.'). The music is written in a single system with ten staves.